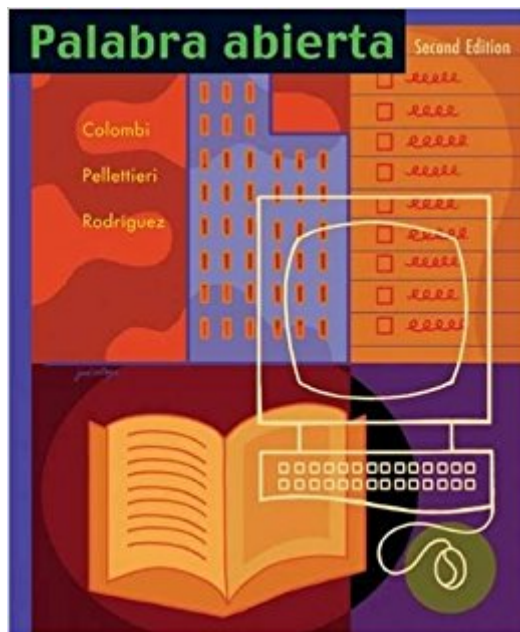


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Palabra Abierta (World Languages)



Synopsis

Palabra abierta, 2/e, is a theme-driven and process-based Spanish composition text designed to develop advanced students' critical-thinking skills and academic writing proficiency. Through a functional grammar approach students learn about a variety of genres, with a particular focus on the academic essay. Each chapter explores multiple aspects of a common theme through various written genres and teaches students about functional components that constitute each of the genres presented. Each chapter also includes one model essay that demonstrates the genre in which students will be asked to compose. Readings and activities provide students with the appropriate vocabulary, linguistic structures, and writing strategies to allow them to meaningfully engage in chapter topics as well as diversify and expand their writing skills.

Book Information

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M. C. Colombi holds a Ph. D. from the University of California, Santa Barbara, and is a Professor of Spanish Linguistics and Language Program Associate Director at UC, Davis. Her research interests include educational linguistics and sociolinguistics with emphasis on Spanish in the United States. Recent publications include *Mi lengua: Spanish as a Heritage Language in the U.S.*, coedited with Ana Roca (GUP: 2003), *Developing Advanced Literacy in First and Second Language*, coedited with Mary Schleppegrell (LEA, 2002); *Palabra abierta*, coauthored with Jill Pellettieri and Mabel Rodríguez (Houghton Mifflin, 2007), *La enseñanza del español a hispanohablantes: Praxis y teoría*, coedited with Francisco X. Alarcón (Houghton Mifflin, 1997). Jill Pellettieri is an Associate Professor

of Spanish at Santa Clara University. Her areas of expertise include second language acquisition, computer-assisted language learning, and second language writing. In addition to RUMBOS and other Spanish instructional texts and materials, she also authors the best-selling PLAZAS Workbook.

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